

new sec representatives



EDWARD BAYLIN
Arts and Science



BEATRICE BRIGGS
Arts and Science



SHARON SHOLZBERG
Law



RONALD KAY
Graduate Studies



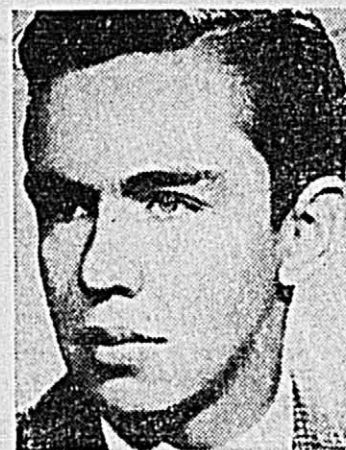
BOB SKANES
Architecture



GERALD ROSS
Commerce



KENNETH ROBERTS
Engineering



HEIKI TAMM
Engineering



Vol. 54 — No. 49

MONTREAL, THURSDAY, NOVEMBER 26, 1964

3 cents

Eight reps elected as voting light

Only 24% of all eligible voters turned out at the polls yesterday as eight positions on the Students' Executive Council and four on the Women's Union were decided.

In the faculty of Arts and Science, Edward Baylin and Beatrice Briggs were elected, while Sharon Sholzberg will represent the Faculty of Law on the SEC.

In what proved to be the closest race of the day, Ronald Kay emerged victorious in the Faculty of Graduate Studies and Research. Representing Architecture will be Bob Skanes, who defeated his opponent by a very small margin, and in Commerce, Gerald Ross won easily to take that seat.

The other two positions on the SEC will be filled by Kenneth

Roberts and Heiki Tamm from the Faculty of Engineering.

In the Women's Union elections, Linda Perly was chosen to be Vice-President, while Jean Baggs will be resident member-at-large. Selected as non-resident members-at-large were Sheryl Drysdale and Joanne Willis. Previously acclaimed as first-year Representative to the Women's Athletic Association was Nina Benedik.

Four posts on the S.E.C. were decided by acclamation on November 11. Susan Lytle was acclaimed in Graduate Nursing, Social Work, and Physical and Occupational Therapy as was Judy Dryburgh in Divinity, Edu-

cation, Physical Education, and Music, while Don Meldrum will represent Medicine and Johnny Lee the Dentists.

The new members will assume their positions on the Council January 1.

Debaters battle Beatles, RMC

The Beatles will come under fire tonight at 8:30 as teams from McGill and the Royal Military College debate the topic "Resolved that Beatlemania is to be Deplored."



MARK FEIFER

Danny Trevick, Ph.D. 2, and Mark Feifer, BCL 1, will uphold the affirmative for McGill, while Jim Kempling and Gordon Roay will represent RMC.

Trevick, a Political Science conference leader, has been president of the NDP club and a member of the Philosophical Society executive. He has participated in Players' Club and Red and White Revue productions and MCWA '64.

Feifer received his B.A. last year with honours in Economics and Political Science, and has served on the executives of the Debating Union, AIESEC, and MCWA.



DANNY TREVICK

SEC ELECTION BREAKDOWN

	Votes	Per cent	Per cent of Faculty voting
ARTS & SCIENCE			
Edward Baylin	690	30.9	
Beatrice Briggs	463	20.7	
Evan Brahm	410	18.4	
Danny Chiang	319	13.8	
Gerry Gold	299	13.4	
Invalid	50	2.7	23.9
COMMERCE			
Gerald Ross	132	61.1	
Allan Chandler	74	34.3	
Invalid	10	4.6	55.9
LAW			
Sharon Sholzberg	81	54.0	
Charles Flam	65	43.3	
Invalid	4	2.6	67.3
ARCHITECTURE			
Robert Skanes	49	55.7	
Richard Rabnett	37	42.1	
Invalid	2	2.2	66.7
GRADUATE STUDIES			
Ronald Kay	80	47.1	
Barbara Armbruster	76	44.8	
Invalid	14	8.2	11.8
ENGINEERING			
Kenneth Roberts	129	37.2	
Heiki Tamm	114	32.8	
Jack Kuran	98	28.1	
Invalid	6	1.7	18.2

International Ball to close Festival

The first International Festival comes to an end Saturday evening with its International Ball which will take place at 9 pm in Bishop Mountain Hall.

The Coachmen will provide the music for the affair. This band has played at many other functions on campus, including fraternity parties. Refreshments will be served.

Price of admission for the evening is \$3 per couple. Tickets can be purchased at the Union Box Office or at the door. Dress is semi-formal.

erratum

The accusation that Israel is preparing expansion and war and not accepting the partition agreement under the Convention of Lausanne was made by the Arab team, and not by the Israelis as was stated in yesterday's Daily.

Committee to select models for Pedigree ski-wear show

Auditions for men and women (size 12) to model ski fashions from Pedigree will be held in the Union Workshop this afternoon between 4 and 6 pm.

The committee which will choose the models consists of Dal Brodhead, Chairman of the Union Board of Managers, Jim Lowden, Chairman of the Ski

Exhibition, Sue Peters, Chairman of the Exhibitions Committee, Pat Trapnell, reigning Carnival Queen, and commentator of the fashion show, and Bob Wiele, representative from Pedigree.

The fashion show, to be held December 8, 9, and 10, is just one of the attractions of the Ski Exhibition. Any student who does not wish to model but would like to help with the retailers' displays is asked to call Sue Peters at VI. 2-6300, or Jim Lowden at 486-5529.

Educationists seek volunteers to tutor

The Educational Committee is seeking volunteers for its High School Tutorial project.

The project, which serves the high school student who needs private tutoring but cannot afford it, has received an enthusiastic response, but Chairman Arthur Ross reports that still more tutors are needed.

Anyone interested can pick up the necessary forms from the Janitor's office in the Arts Building or the Union Tuck Shop.

Engineers have gone to pot, Artsmen scoff

by ANACLETO PELLEGRINI

At 8 pm last night, in reply to a call concerning the Plumbers' Pot, from SCOFF, a secret Arts and Science organization, this reporter went to the Allan Memorial Gates at the corner of Pine and Peel to rendezvous with them.

When I arrived, a taxi emerged from the driveway of the Royal Victoria Hospital and after proving my identity, I was hustled into the back of it by two hooded men. As we drove to the hiding place of the Pot, they revealed the aims of SCOFF and how they had obtained the Pot.

They put their basic aim in these words, "We are an organization composed of Arts and Science students dedicated to the ideal of a better society — one without engineers."

The Pot had been stolen Friday night before the crowning of the Engineering Queen by four of the five members of the Executive Committee of SCOFF. When they couldn't get the Pot into Bishop Mountain Hall through the main entrance, it was left in the care of these four who posed as engineers.

We finally got out of the taxi on a wooded and uninhabited road. I was led through the woods to where the Pot was, guarded by the other three members of the Committee. The Pot is beginning to fall apart. One of the Science students in the group commented on the poor workmanship and recommended that fiberglass be used next time instead of plaster.

They warned that if the engineers want the Pot back they must put an ad in the Daily, stating that they recognize the superiority of the Faculty of Arts and Science.

CHURCHILL —

Man Of The Century

How could an arrogant boy with a speech impediment who stood at the bottom of his class grow up to be Prime Minister? Here is the full story... from his improbable birth in a ladies' cloakroom to his illustrious days of leadership during World War II. Read the whole story compiled by a panel of famous authors including Winston Churchill himself, in December Reader's Digest, on sale right now



OUT OF A JOB, Arts & Science Rep Enn Raudsepp counts the ballots that helped elect his successors to the SEC yesterday. The new reps officially assume office next January.



Oriental Miss tames paper tiger in a scene from last night's International Variety Show in Moyse Hall.

Full house sees variety show

International Festival's first Variety Show played last night to a capacity house in Moyse Hall, "a tremendous success" in the words of producer Eli Margalioth.

The last of the four hundred and fifty tickets were sold fifteen minutes before the curtain rose on another two hundred and fifty students.

Instead of breaking even as in previous years, this Variety Show was a decided financial success. Margalioth attributed this to the enthusiasm and hard

work of his performers and stage workers.

"They are definitely the greatest bunch of kids; they never stopped working", he beamed.

the ELITES

DANCE BAND

MUSIC

for all occasions

486-6072



CHOOSE YOUR XMAS GIFTS

for the

Architect - Artist and Engineer

at

HUGHES-OWENS

1440 McGill College Ave
8500 Decarie Boulevard
Telephone 731-3571

THE INTERNATIONAL STUDENTS' ASSOCIATION

in co-operation with

MCGILL FOLK MUSIC SOCIETY

presents

THE INTERNATIONAL FESTIVAL

1964's

Folk Singing Festival

16 countries represented
american folksinging
japanese opera excerpt
eskimo costumes
singing choirs
professional singers,
including Elyse Weinberg,
Elaine Gordon,
Ingrid Lewenstein.

Also

Fashion Parade

8 pm Sharp, Friday, Nov. 27, Moyse Hall

Tickets: Union Box Office, Arts Bldg., Humanities Bldg.

12 noon to 2 pm

WU winners



LINDA PERLY
Vice-President



JEAN BAGGS
Resident
Member-at-large



SHERYL DRYSDALE



JOANNE WILLIS

Non-resident Members-at-large

WU ELECTION BREAKDOWN

VICE-PRESIDENT

	Votes	per cent
Linda Perly	201	36.4
Sue Ritchie	134	27.1
Barbara Cameron	83	14.2
Elizabeth Valsam	71	12.0
Maria Remerowski	58	10.3

RESIDENT MEMBER-AT-LARGE

Jean Baggs	202	47.9
Sandra Eadie	163	35.5
Gloria Paugh	86	17.6

NON-RESIDENT MEMBER-AT-LARGE

Joanne Willis	167	21.0
Sheryl Drysdale	140	17.6
Karen Mitchell	113	13.7
Sherry Swift	104	12.6
Carole MacPherson	90	11.3
Harriet Dupont	81	10.9
Donna Doyle	51	6.5
Marg Wert	49	6.4

Placement Service looks ahead

Don't laze those summer days away

Students seeking assistance in search for summer jobs will be interviewed by the Placement Service starting Monday, November 30.

Summer jobs, according to an announcement release last night, will only be offered to students with adequate training that fulfills the requirements of the available positions. The increase in student enrollment during the last five years, it was pointed out, has caused a scarcity of summer jobs. Besides, demand for unskilled labour has declined. The students are therefore reminded that the Placement Service will be able to find jobs for only a portion of those registering for assistance.

Men students are requested to seek appointment to see Mr. Colin Dobell. The appointments may be made at the Placement Service office each Friday for the following week.

Women students interested in part-time as well as summer jobs can see Mrs. B. Grant between 9:30 am and 11:30 am and between 2:30 and 4:30 pm in the afternoon on any week-day. No appointments will be necessary. Mrs. Grant will interview as many students as possible.

The Placement Service occasionally has requests for part-time student help in various not-too-common skills. Students interested in the following should

contact Mrs. Grant: Accordion player, magician or puppeteer for children's parties, Dance orchestra of three or more pieces, tutor

of English grammar and conversation to people without any knowledge of English, and ski instructors.

Freedom and culture discussed bilingually

Professor Richard McKeon of the University of Chicago, philosophical writer and editor, will speak on "Freedom and Culture" in the Leacock Building Auditorium tonight at 8 pm.

This meeting, sponsored by the Philosophical Society represents the first attempt to bring together English and French Philosophy students in Montreal. Students of the University of Montreal will be the guests of the Philosophical Society.

Prof. McKeon, who is bilingual, will deliver the address in English with a French résumé. The question period following the lecture will be in both languages.

He has served as Dean of the Humanities Division of the University of Chicago, and special U.S. Counsellor for UNESCO Affairs at Paris in 1947. Prof. McKeon holds degrees from Columbia University, the Sorbonne, the University of Aix-Marseilles, and the Jewish Theological Seminary.

He has lectured at the University of Arkansas, Boroda, India, and Yale. He also served as President of the American Philosophical Association and the International Institute of Philosophy.

Plans have been made for several such joint meetings during the year. The Society feels that only through the exchange of ideas is understanding between the two groups possible.

Union installs Xerox

The addition of a Xerox 914 Photocopier to the Duplicating Service facilities was announced by the Union management. This service will be made available to students beginning tomorrow at a cost of 10 cents per copy.

Book pages, notes, magazine articles, graphs, and other items can be reproduced in sharp black on standard paper. For large numbers of copies, the Xerox machine can produce an Offset Master for use on the present Offset equipment.

The machine, costing approximately \$40,000, is being rented from the Xerox Corporation.

This service is being offered to students at the University as a result of an SEC decision last month. It has been installed in the Union on a trial basis to see

whether the volume of work it is required to handle warrants its permanent installation in the New Students' Centre now under construction.

Watch for

SUPER-FRATMAN

Each week

in the McGill Daily

Festival features folksongs

Tomorrow at 8 pm, Moyse Hall will be the scene of the First International Folk-Singing Festival and Fashion Show.

More than twenty national groups will present their folk songs and national dress in an attempt to communicate the spirit of international brotherhood and elicit an understanding of the socio-cultural backgrounds of each country.

Almost all national groups on campus, as well as some off-campus groups, are participating in the programme. The "Cosmopolis" of the University of Montreal, for example will feature Cambodian folk songs and national dress.

The Fashion Show, co-produced by Susan Baxt and Edyth Kuper, will be divided into three acts. Act two will be devoted exclusively to the North American nationalities including the Canadian and Eskimo presentations, while the other two acts will depict countries around the world.

The countries to be represented in the program are: the West Indies, Japan, Poland, Middle East, Pakistan, Israel, Italy, Germany, Canada, China, the Ukraine, Burma and Ceylon, Cambodia, Malaysia, Latin American countries, and India.

The Fashion Parade will be preceded or followed by folk songs, either modern or ancient, of each country. The songs will be presented by choirs, trios, individual acts. The folk-singing is sponsored by the Folk Music Society.

The Fashion Show will not be a presentation of new fashions accompanied by a description of the material used and the processes involved in making the particular dress.

Instead, it will present the national dress of the various countries with an explanation of their historical-cultural backgrounds, the customs and traditions involved, and the occasions when they are used.

There will be two commentators who will explain these for each country. The co-producers thus hope to present and explain the customs and traditions of the East to the Western audience and vice-versa.

One significant feature of the program has been the eagerness to participate and the co-operation shown by all the national groups in helping to make this program possible. Moreover, the co-producers feel that there has been a genuine effort at understanding. They have been "very friendly and extremely co-operative" and working with them has been an "extremely valuable experience."

Another notable aspect of this programme is the participation of male students in the Fashion Show. It will be "interesting to know that this Fashion Show is not an all-women affair." The men will also display their national dress.

The Fifth Amendment has announced a 50% reduction on cover charges for those presenting the stub of their ticket to the Folk Singing Festival and Fashion Show.



Italian belle Maria-Louisa Santoro is wearing a native costume which she will model in the Folksinging Festival and Fashion Parade tomorrow evening in Moyse Hall.

NOVEMBER 26, 1984

The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone 288-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

Printed at 8430 Casgrain St.
RADIO-TV Printing Co.

MANAGING BOARD

Joy Fenston Editor-in-Chief
Enn Raudsepp Managing Editor

DEPARTMENT HEADS
Wenda McEvin (News Editor); Charles Shannon (News-features Editor); Anne Bealls (Editor of Panorama); Dave McFarlane (Sports Editor); Patrick MacFadden (Literary Editor); Al Magill (Photography Editor); Lisa Boienstein (Senior Staff Writer); Bonnie Stern (Women's Editor); Sharon Sutherland (Women's Sports Editor); Ursula Lingies (Advertising Manager).

STAFF FOR THIS ISSUE

staff time: thanks to marc, cleto, laiq, suem; photos by magill; thanksgiving time: for all of our friends "The Americans", return-of-the-natives time: welcome brother AAC from the wilderness of Ithaca; welcome P. NOEL from the frozen wastes of Baltimore; welcome PRINSKY from the jungles of New York; welcome OTTAWA CORRESPONDENT from guess where; bienvenue back to civilization, note to barry: literary wasn't overset after all, brother RIC.

On electoral bylaws

With SEC elections for Faculty representatives over for another year, the Daily can discuss the issues and implications of the campaign without violating regulations which forbid us to take a partisan stand.

Two primary problems which came to our attention during the campaign were the difficulty a candidate encounters in trying to present his opinions to more than a small portion of his potential electors, and his difficulty in counteracting misrepresentation and allegations made against him during the course of the campaign.

We do not propose to discuss the specific rights and wrongs of a whisper campaign which was brought to Council's attention this year. But the incident did show that council is either unable, or unwilling, to deal with charges of this type. The constitution has no provisions, no specific clause, under which an offender can be charged.

Nor do we intend to discuss in detail the thinness of many of the platforms, the

quality of some of the paper tigers created, or the unerring ability of many candidates to seize upon every clichéd issue except the sanctity of motherhood.

The solution, we feel, is to broaden the electoral bylaws. We submit the following methods of dealing with the problems cited above.

- Limited handbill facilities should be provided by the Students' Society for the candidates. They would then have a chance to discuss their platforms at greater length than the Daily pensketches permit, and individual differences would become more obvious. They would also be able to respond to issues and charges which arise late in the campaign, when the Daily pensketches are already set.

- In the same vein, the Daily might provide one issue as a forum for the candidates, who would be required to answer any questions put to them. This service is already in effect for Presidential election campaigns.

- There might also be a compulsory final meeting in the union the day before the election. Candidates could state their final

platforms and answer charges and questions. This, and the forum in the Daily, would solve one problem common to most candidates of constructing a sensible, pertinent platform before they have become involved enough in the campus political scene to have any but a superficial idea of necessary reforms. By the end of the campaign, the issues are considerably clarified.

- Campaign committees should be identified by name. We can think of no logical reason why students should be unwilling to identify themselves as supporting a particular candidate, and such identification might curb some of the abuses that have been carried out by committees in past campaigns under cover of anonymity.

- Council should establish a committee to deal with any reported "abuses", rather than refusing to take action because there is no specific bylaw or body to deal with such abuses.

- The Daily should be able to print letters on the campaign and issues, but not to take editorial stands. Or it could be permitted to discuss the issues in editorials, without involving personalities.

If the bylaws are amended, we feel they can only raise the general level of the candidates and campaigns, and ultimately the Council itself. Students would have a more valid basis on which to make their choice, and the sheep could be more effectively separated from the goats among the candidates. The increased exposure would mean that we would be voting for individuals, rather than campaigns dreamed up by campaign managers, and photographs. Council's reputation has been higher in the past than it is at present, and a vote by an informed electorate would work toward restoring their respect — and their ability.

A REPORT:

CUS Seminar on National Affairs

The CUS Seminar on National Affairs takes place every year just before the opening of the fall term. Its purpose is to discuss and attempt to resolve some problem of student or national affairs. McGill delegates to the last seminar at the end of August were Elizabeth Duquet, BCL 3, Bob Lemieux, BCL 3 and Bruce Cleven, BCL 3, the SEC's Director for External Affairs and the author of this report.

"Towards a new Concept of Confederation" was the topic of the seventh C.U.S. Seminar held at Laval University from August 30th to September 6th, 1984. For one week over 130 delegates from universities all across Canada studied and discussed Canada's constitutional past, present and future in the surroundings of Laval's new Cité Universitaire, stimulated by views presented by the five keynote speakers and the Honourable Messrs. Maurice Sauvé and Pierre Laporte.

Discussions and speeches began slowly in the early stages of the Seminar with the consideration of the Historical background of the subject. Professor P.B. White (University of Dalhousie) speaking on "Why 1867" suggested that the major impetus for Confederation was internal, primarily the breakdown of the Legislative Union of the Province of Canada, external pressures merely having produced a climate conducive to change, and that Cartier's idea was that the French Canadians would gain

safety from Confederation with constitutional recognition of their own province.

"The Evolution of Confederation since 1867" was described by Professor Michel Brunet (University of Montreal) who indicated the major trends of decentralization and centralization in Canada's constitutional development. Though criticized for his impersonal view of historical forces shaping our evolution, Brunet was thorough and lucid in this analysis and his explanation of how French Canadians had developed a nationalism in a Quebec context rather than on a Canadian scale.

With this background and the views of the Federal Minister of Forestry, Mr. Sauvé, the Conference plunged into considerations of present problems.

In an address entitled "Whither Confederation" Professor D.V. Smiley emphasized that the present constitutional strain is motivated by the Quebec revolution, democratic, socialistic and nationalistic in scope, that the independence of Quebec within the next decade must be regarded as very much of a possibility and that since English and French Canadians are destined to share half a continent we must have some pattern of relations.

Smiley also stressed that since Confederation as it has evolved to today suits English speaking Canadians better than the French it is the English who will have to make most of

the concessions, though any long run equilibrium will have to be tolerable to both.

Though taken to task for his use of the term "concessions" as implying he didn't think that these changes were rightfully due the French, his frank and sincere approach had a considerable impact on the delegates.

Jean-Marc Léger of Le Devoir presented the French Canadian view of a new Concept of Confederation, stating that French Canada presents all the characteristics of a nation, Quebec being the expression of this national consciousness. Consequently French Canadians speak more and more of Quebec as their national state through which necessary social changes may be accomplished and have also developed a quasi-unanimity that substantial modifications in the Canadian constitutional structure are necessary.

He stressed that mere concessionary measures such as the extension of bilingualism in the Federal Civil Services, more fiscal resources to the provinces and more frequent federal-provincial co-operation cannot be regarded as serious solutions to present problems.

If Canada is to survive, Léger affirmed that it must adopt a Federal Formula as soon as possible with a special status for Quebec to satisfy her national vocation, while allowing the English Canadian Provinces to operate by a system of co-operative federalism. Whether

arrived at by a constitutional conference and referendum or the progressive development of the autonomy of Quebec, this system was necessary to give Quebec her minimum needs, jurisdiction in education, culture, social security, economic expansion, immigration and external relations in the fields of education, culture, scientific research and private law.

The final speaker Professor W.L. Morton (University of Manitoba) was of the opinion that constitutional changes should be expressed in the form of a duality of culture and a federalism of power. His views were on the whole based too much on sentiment and out of touch with the "new generation". English Canadian delegates severely criticised his allusion to the possibility of force to protect Canadian unity.

The Honourable Mr. Pierre Laporte concluded the addresses at a Provincial Banquet at which he pointed out that "we want what we need in order to safeguard our entity which is different from the rest of the country".

(To be continued)

LETTERS

Vive l'Anglais

Chère Mademoiselle,

Etant un étudiant français au McGill, j'ai trouvé fort intéressante la décision du Conseil Exécutif des Etudiants de rendre obligatoire les "letterheads" bilingues sur la corres-

pondance de toutes les sociétés et organisations du McGill.

Cette décision, à mon avis, est un affront au peuple français. A quoi bon ce paternalisme si les poteaux-indicateurs à Ottawa sont incompréhensibles pour la moitié de la population!

Le Canada est supposé être une société bilingue; McGill ne l'est point.

Un Canadien Errant

McGill Is English

Dear Madam,

I have learned with great regret that the SEC has chosen to adopt bilingual letterheads for its stationery and envelopes. This strikes me as being the most hypocritical move toward improvement of French-English relations made here to date.

The proposed letterheads not only misrepresent the Students' Society but the University as well.

McGill is an English speaking university. True, we exist in a primarily French province, but our charter is English and all our lectures are delivered in English.

It would be both proper and polite to conduct correspondence with French-speaking universities and firms in their language, but to pretend that we also conduct our affairs in French — and let's face it, that is exactly the impression our letterheads will give — is pure hypocrisy, especially since neither our President nor our Vice-president are anywhere near what could be termed "fluent in French".

William L. Hersh, B.Sc. 3

Robinson vs. Layton Round Two

Dear Literary Editor,

In the little squabble between Irving Layton and myself, there is one cardinal fact which should have the limelight. Despite being approached by the McGill Letters Club, the McGill Debating Society as well as myself, he refuses to debate on any subject whatsoever. He has been offered the choice of a large number, which he has not only rejected, but refuses to suggest one himself.

Having stated this cardinal fact, I return to my cardinal idea as to the actual reason he refuses. Last time I spoke of his "piddling power for argumentation"; this time I drop all euphemism and call him plain stupid. I mean to give evidence for saying this, and not just fall back on his own manner of making accusations without backing them up.

A more-or-less formal debate is something he just can't face up to, because the other man necessarily has his say and is not just shouted down as may happen in a panel discussion. Layton is not a veteran of debates but of solo harangues and panel discussions.

In his letter printed in the *Daily*, he acknowledges there is a small percentage of professors qualified to judge poetry. Though 95% might be "more honestly employed cleaning toilets", the other 5% has his "unqualified praise". He dumps me in with the toilet cleaners, which is fine, because such activities teach humility, which is a precious virtue. But what are his criteria for a proper critic, since he is so confident that he knows who is good and who isn't?

The one principle of condemnation he has for me as critic is that I preach "poetry can be reduced to a set of arguable propositions". I have never said that, and certainly did not treat Mayne's poetry purely in such terms. I do maintain that ideas, values, are an important element in poetry, and he admits as much in denying that the only value he celebrates in his poetry is sex. "I simply told him he was nuts", he says with regard to the accusation about this I made when speaking to him.

My prime principle in criticism is that thought must at the very least not be absurd and, should it be, technique is not worth analysing, because there is no value in saying well something that is merely ridiculous. If the thought is tenable, then we do pay attention to technique, a great deal.

To demonstrate how I deal with a poem, I'll write about one of his better-known poems, "Elegy for Marilyn Monroe". The first half of the poem is an attack on American society as being the cause of her death. If the attack is full of penetrating wit, fine; if not, bad. The first point is that it is the sign of a national dilemma Hemingway and she committing suicide in consecutive years, and the poet wonders why there is no committee "to investigate the high rate of suicide" of such sensitive people. Yet anyone not totally naive knows that the reasons for their respective deaths were entirely different. He speaks of some mysterious "Z-factor" in society as "invisible as halitosis" which is the common root cause. In Hemingway's case he could have spoken of Zeitgeist-factor, because Hemingway's suicide, if his death was one, was in accord with principles formulated in the twenties in Paris. If you could not live the life of a man because of decrepitude, you should end life. Marilyn Monroe died from a family-factor, the suicide investigation committee's evidence strongly indicated. Because of living in early years in conditions brought on by a broken family, she was a suicide risk from the start. (The poet could have attacked the decay of American family life, very much linked in fact to sexual promiscuity.) Thus the commentary on American society is not witty but absurd, not penetrating but bludgeoning.

As to celebrating Marilyn Monroe in the rest of the poem as "Earth Goddess", that is a perfectly good and even wonderful idea. So we are keen to see the words used, the images evoked. What we actually have are expressions such as "magnificent blond hair", "your wiggle and your crazy laugh", "the unique fever in your form and face". Such banal language gives none of the dynamism you'd expect in an earth goddess, none of the wondrous multitudinous gestures Marilyn actually had in her repertoire, e.g. drinking champagne, which she could do like no one else.

Thus what stands out in the poem is a severe and naive condemnation of the motives of "Two hundred million X-Laxed Americans". This blanket condemnation of the motives of others, while praising absolutely one's own ("One poet at least will remember / your brightness"), is, as I have pointed out before, a malady in poetry which only psychiatric treatment can cure, and I would quite seriously suggest that the poet see a psychiatrist.

If Layton persists in affirming that he knows what literary criticism is, then let him show it. Let him quarrel with what I have said above, — in terms of general principles of criticism, if he doesn't want to talk about his own poetry. Better still, let him show his critical prowess by making some intelligent, however damning, commentary about another poem I submit to the *Daily*. Let him damn it with wit and not just with stupid abuse as he did with others I submitted, calling them "execrable verse that should have been left lying in their soiled drawers". Let him at least say something about the poetry, instead of something which has nothing to do with it.

I am anxious to learn of his criteria for a critic, just what it is that makes you belong to the precious 5%. He told me he admires Desmond Pacey and Milton Wilson, and I am trusting it is just a coincidence that they are fans of his poetry.

Yours truly,

BRIAN ROBINSON

Five Poems by Anne Beatts

Two Cities

somebody tell me where to go
to get off
I'll take the high road and you take
[the a train
and I'll see you at the corner of peel
[and ste catherine
the crossroads of canada where all paths
[meet

time now:
11:57
the last train leaves grand central,
give me
all this and heaven too
show me the way to the forty-second street
[subway
and somehow I'll wind up over the border:
sometimes, I tell you, it's a helluva lot harder
when you're the only one
who doesn't know your name.

Retrospect

So young to be so old, my love,
you said, and, loving, let me lavish
in my green and supple youth.
My age amazed you.
In that wonder somehow was a way
to let me know you thought yourself
too old to be so old.
Our paths converged, then crossed.
I withered in your eyes, and grew
too old to be so young.
Our youth fled from us laughing and we
[never knew
until one day your turned and saw yourself
too young to be so old.
though only splintered mirrors will reflect
[my face,
I know it is
so old to be so old.
Strange exchange of ages when
I went your way; you, mine.

It's Your Party

I gave myself away
on a paper plate
to eat with a spoon
and a piece of cake.
It's your party
I said.
Gobble me up.
Go on, enjoy yourself.
Don't mind the cold —
go on, eat it before it melts.
Swallow it all,
smooth creamy white
vanilla
ice cream sliding down your
[throat.
And when it's gone,
then you can ask for a
[second helping.

My Eyes Flower

My eyes flower when I look at you,
My lips bear fruit.
My eyes reflect the sky,
My mouth waits for well-water.
My love is as the seed of the flower;
You are the wind.
My love is the blossom of the peach;
You are the sun.
My love is the crystal of the glass;
You are the stars.
My love is the depths of the well;
You are the wellspring.
In a well fit for your watering,
In a glass fit for your gazing,
In an orchard fit for your tending,
In a garden fit for your spading,
Let not the winter come
Before the harvest.

Nightmare

One thing you offer me
Is security.
I smile to see
Your pillowed head beside me
When I wake from weeping dream at night.
In darkness, where
Your light and tangled hair
Would seem the only beacon I can find
To sanity and peace of mind.
I wonder, as I stretch my hand to touch you,
If you dream of me as often as I do not
[dream of you.
Who in your dreams pursues you through
Your fantasy of woods in which I wander too?

God as Jazzman

la sua voluntade è nostra pace

— like, from Dante

-I-

I tell you if God is, he swings,
A real drummer man
Hitting it out through all time, time-in and time-out,
And he must be a pretty happy drummer too, cuz they say he's in
ecstasy.

Never missing a beat
And those so-called laws of nature and of human nature are just
his beat!

And man! Is it on! Is it steady!
Which is very okay, very groovy, cuz you know that without a
steady beat no one is anywhere.

-II-

Then there's the human race, who are the rest of the cats in the
band.
And its screwball history is them ragging around the beat,
syncopating.

Oh! Sometimes they dig it, like craa-zzy,
With such a great drummer behind them who says,
Boys, I'm behind you and you can play far out,
You're my boys and I want you to play far out.
Sometimes, too, they don't just play far out,
But far, farther, farthest out.
Then all goes boop-boop o' doop and flip foo
And they let out with one hell of a blast!
They've goofed, they know they've goofed,
They're flustered, flatfooted and flipping drooping
...Till they hear that beat again and they're off, yeh, they're off
again.

-III-

(No band ever played without a drummer
And — who knows? — maybe no universe ever played
without a God.)

-IV-

But God, just one little thing.
You're playing in a jazzband
And we know you're the hippest of them all.
But, like I said, just one little thing.
(I hope you don't mind.)
Cuz it gets me and I think I'm going to flip my wig.
It's just that you do look a bit bloopy slacking away at your cymbal.
So would you mind, would you mind
Cutting off that goddamned shaggy beard?

B.R.

today

CHORAL SOCIETY: Practise for all parts. Moyse Hall; 5 to 6 pm. Executive meeting, RVC Green Room; 6:15 pm.

CANTERBURY: Leaders' meeting, 6 pm.

CHRISTIAN FELLOWSHIP: David Long on "Today's Mission to Angola". W115; 1 pm. Prayer meeting at 1005 Sherbrooke W. Room 6, at 1:30 pm.

DUPLICATE BRIDGE TOURNAMENT: Beginning 7:15; Union Cafeteria. Meetings will be held on Wednesday as usual.

FENCING CLUB: Team practise. Currie Gym.; 7 pm.

FOLKSING AND FASHION PARADE: Compulsory practise. Room 26 of Humanities Building; 7:30 pm.

HILLEL: Hootenanny. 3460 Stanley Street; 1 pm.

ISA: International Fashion Show dress rehearsal. Graduate Psychology Building, 3647 Peel Street, Air and Space Lounge, top floor; 7:30 pm.

LIBERAL CLUB: Discussion of Annexation and Convention in the Union Cue Room; 1 pm.

LATIN AMERICAN SOCIETY: Meeting; Room 101 of the McConnell Engineering Building; 1 pm. Tertulla en Espanol.

Classified

These ads may be placed in our advertising office (Union, main floor), 10 am to 4 pm. Ads received by 12 noon appear the following day. Rates: 3 insertions, \$1.50 maximum 28 words.

Don't forget **CORONET** your photographer
RIDES WANTED

WANTED: RIDE to Toronto or London and back. Friday, November 27, Sunday, November 29. Phone N. Johnson, Redpath Library.

LOST

WILL THIEF WHO STOLE \$25 book from Locker 425 of Engineering Building return book to Porter or FOREVER have this theft on his conscience.

GOLD IDENTIFICATION BRACELET inscribed JOSEPH; on or around Campus. If found please call Joe, 288-1516. Reward.

DESPERATE STUDENT requests return of encased reading spectacles left in Room 210-A or 230-A, Friday 20th. Arts Janitor receive same.

TO LET

STUDENT TO LIVE IN WESTMOUNT HOME, 629 Belmont Ave.; Own room; adjoining bath to share with children only. Mrs. Lindsay, HU, 6-9091.

SPACIOUS 3 1/2-ROOM apartment to sublet. MacKay at Sherbrooke. Furnished or unfurnished; \$80. Apply 2150 MacKay, Apt. 8; 933-5682.

SUBLET Modern Apartment, till May 1st. 2 1/2 rooms. 3-55 Aylmer 842-2828 any time. PARTLY FURNISHED or UNFURNISHED.

APARTMENT: Corner Durocher and Prince Arthur. Two and a half rooms, redecorated, furnished. Phone 844-7018 or VI. 9-4301.

TYPING OFFERED

TYPIST, experience in Theses, Essays, etc. seeks work at home. Reasonable Rates. For information call 482-5749, Mrs. Bendit.

MISCELLANEOUS

ORIENTAL BAZAAR by Islamic Society, November 29 at 3 pm, 7105 LaSalle Blvd., Y.M.C.A., Verdun. Indian delicacies, Oriental handicraft.

ACHTUNG! Comen to der biggish Dance at McConnell Hall 8:30 pm, November 28. Bringin ein Date und enjoyen yourself.

INTERNATIONALS: The art film "The Language of Faces" will be screened at Augustana House, 3483 Peel Street, November 29, 8:30 pm.

AUDITIONS FOR male and female models for Union "Ski Fashion Show". TRYOUTS in Union Workshop, 4 to 6 pm, Thursday.

EVERYBODY INVITED to the "Happy November 27th Dance" featuring THE HOUNDS, Friday, 8:30 pm at Douglas Hall, 3851 University.

BUDDY KAYE Orchestra Reg'd., orchestras of all sizes, music for all occasions; telephone 748-8370 or 744-2042.

FREE interesting literature on the fabulous South Shore land boom. You too can make big profits by investing now. RE. 3-3474.

COME TO THE INTERNATIONAL FESTIVAL BALL, Saturday, November 28, 9 pm. Music by the Coachmen. Tickets selling in Union Box Office.

FOR SALE

1960 V.W. Good condition. ENGINE only 2 years old. Radio, Seat Belts. Must sell. Phone VI. 9-0334; WE. 5-5393 after 7:30.

WANTED

LIBERTY COLLEGE GRADUATE AND ALUMNAE — or get-together Saturday evening, December 5. Kindly contact Donald MacKenzie, Saint Columba House, Telephone 932-6202.

DRUMMER: University student wants work; "non-Union", "Ludwig" Drums, all styles. Experience. Willing to work. Bill, WE. 3-0832, m 5.

M.O.C.: Registration today for all those going to the House this weekend. Call 844-4608. Truck leaving Roddick Gates at 10 am, Saturday.

NEW DEMOCRATIC PARTY: Study Seminar on "Marxian Socialism" by Brian Slocock and Bill Lenihan. Union Cue Room; 7:30 pm.

NEWMAN CLUB: Scripture study series with Rev. Bernard Sloane; 8 pm. Mass at 5:15 pm, will begin with an Advent Ceremony.

NEUTRAL SCHOOLS: Open meeting. Union Workshop; 1 pm.

PHYSICS SOCIETY: Meeting; Room 304 of the New Engineering Building; 1 pm.

PSYCHOLOGY CLUB: Members interested in taking part in a

hypnotism demonstration meet in the Union Cue Room; 1 pm.

PHILOSOPHICAL SOCIETY: Professor Richard McKeon of the University of Chicago will speak on "Freedom and Culture". Room 132 of the Humanities Building; 8 pm.

PRE-MED SOCIETY: Bus leaving Roddick Gates for Verdun Protestant Hospital. 1:05 pm.

RIFLERY CLUB: Practise in Currie Gym. at 7:30 pm.

RUSSKI KRUSHOK: Meeting; Room 206, Peterson Hall; 7 pm.

REDMEN BAND: Meeting in the Band Room at 7 pm for all interested in forming a special winter hockey band.

SAVOY SOCIETY: Rehearsal, RVC Green Room; 1:15 pm. Pianist needed.

INTRAMURAL TOURNAMENTS

Squash — starts Wednesday, December 2, 6 pm.
Please check the draw in the Squash Room.

Badminton — starts Tuesday, December 1, 7 pm,
East Gym.

Table Tennis — starts Monday, November 30, 1 pm
B.F.W. Room of the Gym.

5th AMENDMENT

FOLK MUSIC COFFEE HOUSE
1455 Bleury Street — From 8:30
THIS WEEKEND ONLY
(Thurs.-Sun.)

ERIC ANDERSON

Vanguard Recording Artist
Appeared At Newport Folk Festival

THE SUNDAY EVENING FORUM
OF THE
B'NAI B'RITH HILLEL FOUNDATION
AT MCGILL UNIVERSITY
presents

DR. JACOB AGUS

of Baltimore, Maryland
author, "The Meaning of Jewish History",
"Modern Philosophies of Judaism", etc.
in a lecture forum on

**"NATIONALISM, RELIGION AND THE
JEWISH PEOPLE IN THE 20TH CENTURY"**

at Hillel House, 3460 Stanley Street
SUNDAY, NOVEMBER 29, 1964, 8:00 PM
All Are Cordially Invited

RED & WHITE REVUE

AUDITIONS

NOVEMBER 30:

9 to 12	Acting	A-M
2 to 6	Acting	M-Z
7 to 10	Singing	

DECEMBER 1:

9 to 12	Dancing	A-M
2 to 6	Singing	
7 to 10	Dancing	M-Z

DECEMBER 2:

Callbacks

PLACE:

Walter M. Stewart Room, Union

THURSDAY, NOVEMBER 26, 1964

SCM: Turkish food at the international dinner. 3625 Aylmer Street; 6 pm. Call VI 2-1156 for reservations before 2 pm. Price 75¢.

UNITED CHURCH STUDENTS FELLOWSHIP: Discussion of "Life After Death" led by Rev. John Guy. 3508 University St.; 1 pm.

W.A.A. SKI HOUSE: Reservations for week-ends beginning January 8 may be made at the

Physical Education office in RVC, 9-12:30 and 2-4 pm.

INTERNATIONAL FESTIVAL: 11 am - 2 pm — International Festival; 4 pm - 8 pm — Exhibit, Students' Union; 1 pm — "Vacances Europe", 30-minute color film narrated in French showing in Room 132 of Humanities Building; 7:30 pm — Folk-dancing at Crossroads, 6020 Wil-derton Avenue.

MALE and FEMALE

Models Needed For
UNION SKI FASHION SHOW

December 8, 9, 10

Auditions: Thursday, Nov. 26

4 to 6 pm

Union Workshop

INTERNATIONAL FESTIVAL

BALL

SATURDAY, NOVEMBER 28

Continuous Music by

The Coachmen

9 PM to 1 AM — Bishop Mountain Hall

Admission \$3 per Couple — Refreshments

Tickets: Arts Building Booths & Union Box Office

NEW! FOR FALL



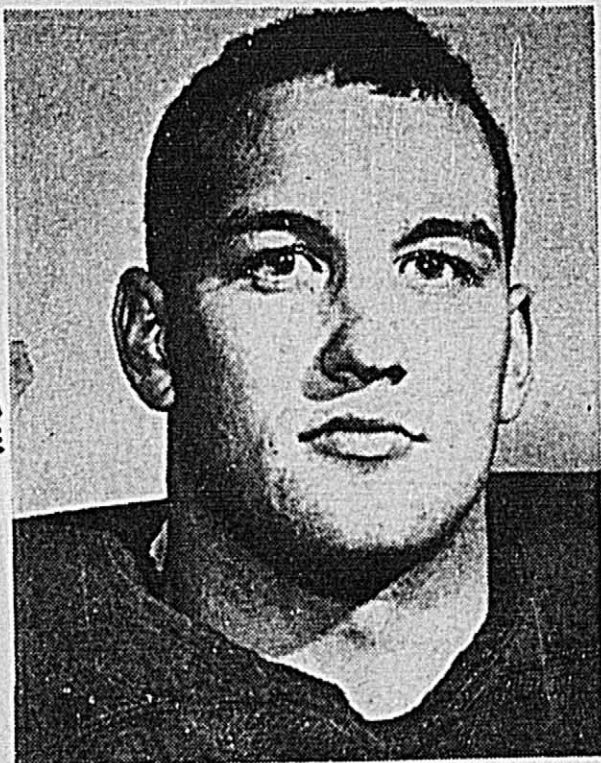
Glenayr

Kitten

**FULL-FASHIONED MEDIUM WEIGHT
SHETLAND AND MOHAIR CARDIGAN**

So soft, so comfortable, this medium weight cardigan is a must for every Fall wardrobe! In long sleeves with cardigan facing and roll collar. Sizes 34-42, \$14.98. Kitten superbly tailored fully-lined Botany wool worsted skirt, matches perfectly exciting new, Fall sweater shades. Sizes 8-20, \$15.98. At better shops everywhere.

Without this label  it is not a genuine KITTEN



ERIC WALTER
Offensive Halfback



DON TAYLOR
Offensive End, Defensive Halfback



DICK FEIDLER
Defensive End

Walter, Feidler, Taylor named All-Stars

by **DAVE MCFARLANE**
Sports Editor

The axiom that the first place finishers in any sport load the post-season all-star teams again held true yesterday when the 1964 Senior Intercollegiate All-Star Team was revealed. League champions, the Queen's Golden Gaels, placed no less than eleven men, six on offence and five on defence, on the annual "dream team".

Eric Walter, who led the Redmen offensively the past season, team captain Don Taylor, and lineman Dick Feidler were the only members of the second place finishing McGill team to earn all-star recognition. Walter nailed down a berth in the offensive backfield, Feidler at defensive end, while Taylor got the nod at both offensive end and at defensive halfback.

Third place finishers this past season, the University of Toronto Blues, fared even worse than did the Redmen as they only garnered two positions, one on both the offensive and defensive teams, while the Western Mustangs who dropped into the league basement in '64, placed a disproportionate eight men on the team selected by sports-writers, broadcasters and coaches in the four league cities.

Don Taylor's selection to either team came as quite a surprise to some observers due to the

fact that over the season teammate Jim Dickie was more impressive at end and also because Taylor saw little more than one game's action in the defensive backfield.

Four Queen's players, halfback Jim Young, fullback Heino Lilles, pass-catching end Pete Thompson

and defensive end Larry Ferguson all received the maximum 48 votes. Eric Walter was the only non-Gael who even came close to unanimous selection as he polled 42. Don Taylor was the only player to be chosen two ways as he picked up 26 votes as offensive end and 25 as defensive back.

Repeaters from last season's team were Young, who also was named the League MVP earlier this week, quarterback Cal Connor, guard Bill Miklas, tackle John Erikson and Thompson —

all from Queen's; linebackers Bill Watters and George Chris from Toronto and Western respectively, Ferguson and middle guard Merv Daub of the Gaels, as well as Feidler.

Swimmers lose

MAAA squeaks by aquanauts

Last night the Montreal Amateur Athletic Association edged the Redmen swimmers by a score of 43-37 in a closely contested meet held in the Peel Street Clubhouse of the MAAA.

Bill Peers led the Redmen with a victory in the 160 yards individual medley and a second in the 100 yards freestyle. Erik Haites and Bob Bourne finished second in two events for a total of six points each, while Richard Pound, Ross MacMahon and Bob Mullins each won one race and five points.

Pound also showed well in the 320 yards freestyle relay. After taking a small early lead on the strength of Peers' 80 yards, McGill lost over 10 yards in the next 160. Pound swam beautifully, gaining almost enough to win both race and meet. It was not

quite sufficient, however, as McGill failed to win either of the two relays.

Marshall Hopkins led the victors with a total of twelve points. His most interesting race was the 200 yards freestyle, in which he edged Bourne of McGill by just one second. Tom Aruso also swam well, capturing 9 points for the MAAA.

Coach Bob Gauld said he was pleased with individual performances, but that the Redmen were not yet a team. This we hope will be rectified for the meet next Monday against Sir George Williams and Loyola in the Currie Pool.

OFFENCE

Halfback
Halfback
Halfback
Halfback
Quarterback
Centre
Guard
Guard
Tackle
Tackle
End
End

Jim Young
Heino Lilles
Eric Walter
Gary Cranmer
Cal Connor
Doug Mitchell
Bill Miklas
Bob Pampe
John Erikson
Mike Keenan
Pete Thompson
Don Taylor

Queen's
Queen's
McGill
Western
Queen's
Western
Queen's
Toronto
Queen's
Western
Queen's
McGill

DEFENCE

Halfback
Halfback
Halfback
Linebacker
Linebacker
Linebacker
Linebacker
Middle Guard
Tackle
Tackle
End
End
End

Don Taylor
Rob Campbell
Guy Potvin
George Chris
Bill Watters
John Crouchman
Brent Mundy
Merv Daub
Frank Arment
Ross Nicholson
Larry Ferguson
Dick Feidler
Jim Hogan

McGill
Western
Queen's
Western
Toronto
Queen's
Western
Queen's
Queen's
Western
Queen's
McGill
Western

(Feidler and Hogan tied)



here's a tip
from Joe...
think about it!



Think Dow Ale

Redmen top Verdun 4-3 in fast exhibition final

by JIM SMITH

The Redmen continued to show improvement last night as they downed a fast Verdun Maple Leaf club 4-3.

Verdun is a swift and smooth-skating team, but the second and third lines out-spiced and out-spunked the Leafs and the defense began to look viable. John Tibbits, the outstanding Redman forward of the night, potted two goals and played a heads-up game.

Tibbits' line-mates, Jean Guy Labrie and Fred McRobie were flying, with McRobie particularly showing improvement. The whole line was hounding the puck throughout the game, and wasn't scored on until late in the final period.

The Clipper line, Kerner, Moore and Ripstein, accounted for the other two scores. Moore's goal came on a Maple Leaf miscue, as he sailed down right wing, came in on goal unmolested, set and put one carefully past frustrated goalie Yvan Houle.

On the first line, Halliwell was driving, though not as much

as in Friday night's game. Dave Kerr showed signs of coming out of his slump, and barely missed on a few good opportunities. The line as a whole played poorly however, showing only flashes of form.

Wingman Jerry Kostandoff rocked a few men early in the first period, and sat back and watched until he was benched in the third period for Rick Pattee.

The defense was sharp in the first period, but lagged somewhat later in the game. Dave Flam was caught out of position by Yves Remillard, who scored on a breakaway. Flam played a solid game, however; he takes no guff from the opposition.



Scramble! Jean Guy Labrie reaches for a lead pass from Fred McRobie (background) as Leo Myles of Verdun moves up to cover. Labrie's line led the way to the Redmen victory with its speed and drive.

Poloists edge SGWU

In a rough and scrappy waterpolo contest last night, the McGill squad came out on top of a 10-8 score against SGWU.

The game started out sloppily, with little scoring in the first quarter, but soon picked up to a fever pitch in the second when McGill got seven of their goals. From then on the play slowed down and both teams milled about in the water and showed little colour in passing or shooting. But there was nothing lacking in the penalty department, as Sir George

succeeded in getting tallies from player-advantages and penalty shots. A couple of the goals were bitterly disputed and several times a few heated discussions arose both from the water and the bench.

When McGill was not being held by their trunks they worked well together, as the goals were evenly distributed among the players. As usual Glenn Ruiters

got the most, hitting the target for three, defenseman Morty Yalovski went for two, while other single tallies were scored by Glezos, Belinki, Lachance, Heap and Elliot. Zeiss, Rath and Chase accounted for all of the SGWU scoring.

On Saturday the Redmen meet Royal Military College for the second and last time in the OSLIAA league.

Swimming

The Men's Intramural Swimming Championships take place tonight at the Currie Pool at 7:30 pm. Entrants are advised to sign up at Room 3 of the Gym. Remember... Official Starter: June Crout.

...and not to be forgotten is the compulsory Sports Dept. staff meeting today at 1:10 sharp. Refreshments? ... maybe.

McGill 4, Verdun 3

FIRST PERIOD	
1—McGill, Tibbits (McRobie, Labrie)	12:30
2—McGill, Ripstein (Kerner, Moore)	15:55
Penalty: Flam 4:51	
SECOND PERIOD	
3—Verdun, Remillard (Myles)	1:24
Penalty: Kerr 11:23	
THIRD PERIOD	
4—McGill, Moore	0:53
5—Verdun, Maringer (Walker, Savoie)	7:35
6—McGill, Tibbits	9:57
7—Verdun, Galbraith (Walker)	17:51
Penalty: Walker 11:13	

Telegraphic bowling

A different kind of bowling tournament, telegraphic bowling, will be introduced to McGill tonight as 10 competitive coeds take to the alleys at the Leader Bowling Lanes against several other Canadian universities. Scores in the 5 pin tourney will be telegraphed to a scorer from

the various competing schools and the results will be mailed to each team.

The Leader Bowling Lanes are located at 1616 St. Catherine West and the balls begin to roll at 7:30 pm. The best five scores of the ten "bowlerettes" will be counted.

FEDERAL GOVERNMENT

INTERVIEWS

december 3, 4

FOR GRADUATES AND
POST-GRADUATES
IN

biology
animal science
chemistry
pharmacy
plant science
microbiology
wildlife
zoology
soil science

CAREERS

Bacteriologists • Chemists • Food and Drug Officers •
Fishery • Biologists • Live Stock Officers • Plant
Inspectors • Poultry Officers • Officer Trainees • Soil
Surveyors • Wildlife Biologists

CONTACT your Placement Office for Details.

**FILTER
Players**

The best-tasting filter cigarette